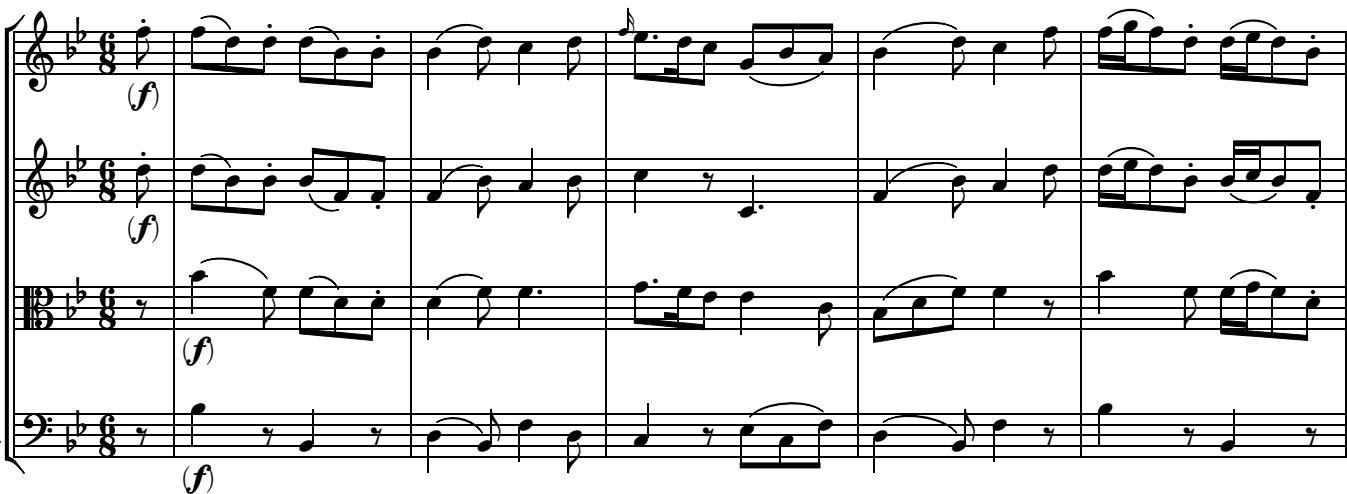


String Quartet KV. 458 (nr. 17) "Hunt"  
for 2 violins, viola and cello

Allegro vivace assai.

W. A. MOZART (1756-1791)

Violino I. 

Violino II. 

Viola. 

Violoncello. 

6 

Vl.I 

Vl.II 

Vla 

Vc. 

12 

Vl.I 

Vl.II 

Vla 

Vc. 

17

Vl.I

Vl.II

Vla

Vc.

22

Vl.I

Vl.II

Vla

Vc.

27

Vl.I

Vl.II

Vla

Vc.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 32-35. The score is in common time, with a key signature of one flat. The strings play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like forte and piano. Measure 32: Violin I (VI.I) has a sixteenth-note pattern. Violin II (VI.II) has eighth-note patterns. Cello (Vla) has eighth-note patterns. Bass (Vc) has eighth-note patterns. Measure 33: Violin I (VI.I) has eighth-note patterns. Violin II (VI.II) has eighth-note patterns. Cello (Vla) has eighth-note patterns. Bass (Vc) has eighth-note patterns. Measure 34: Violin I (VI.I) has eighth-note patterns. Violin II (VI.II) has eighth-note patterns. Cello (Vla) has eighth-note patterns. Bass (Vc) has eighth-note patterns. Measure 35: Violin I (VI.I) has eighth-note patterns. Violin II (VI.II) has eighth-note patterns. Cello (Vla) has eighth-note patterns. Bass (Vc) has eighth-note patterns.

42

Vl.I

Vl.II

Vla

Vc.

*p*

47

Vl.I      *f*      *f*      *fp*      *p*

Vl.II      *p*      *p*      *fp*

Vla      *f*      *f*      *fp*

Vc.      *f*      *fp*

52

Vl.I      *f*

Vl.II      *f*      *p*      *fp*      *fp*

Vla      *f*      *fp*      *fp*

Vc.      *f*      *fp*      *fp*

57

Vl.I      -      -      *p*      *fp*

Vl.II      *fp*      *fp*      *fp*      *fp*

Vla      *fp*      *fp*      *p*

Vc.      *fp*      *fp*      *p*

62

Vl.I      *fp*      *fp*      *fp*      *fp*      *p*

Vl.II     *fp*      *fp*

Vla      *fp*      *fp*      *fp*      *p*

Vc.      —      —      *fp*      *fp*      *p*

66

Vl.I      *f*

Vl.II     *f*

Vla      *f*

Vc.      *f*

70

Vl.I      *f*      *fp*      *f*

Vl.II     *f*      *fp*      *f*

Vla      *f*      *fp*      *f*

Vc.      *f*      *fp*      *f*

78

Vl.I      *p*      *tr*      *f*

Vl.II      *p*      *f*      *tr*

Vla      *p*      *f*      *tr*

Vc.      *p*      *f*

84

Vl.I      *p*      *calando*

Vl.II      *p*      *calando*

Vla      *p*      *calando*

Vc.      *p*      *calando*

89

Vl.I      *pp*      *p*

Vl.II      *pp*      *p*

Vla      *pp*      *p*

Vc.      *pp*      *p*

95

Vl.I

Vl.II

Vla

Vc.

101

Vl.I

Vl.II

Vla

Vc.

106

Vl.I

Vl.II

Vla

Vc.

This block contains three staves of musical notation for string instruments. The first staff (Vl.I) has 4 measures. The second staff (Vl.II) has 4 measures. The third staff (Vla) has 5 measures. The fourth staff (Vc.) has 4 measures. Measure 95: Vl.I plays eighth-note pairs, Vl.II eighth-note pairs, Vla eighth-note pairs, Vc. eighth-note pairs. Measure 101: Vl.I eighth-note pairs, Vl.II eighth-note pairs, Vla eighth-note pairs, Vc. eighth-note pairs. Measure 106: Vl.I eighth-note pairs, Vl.II eighth-note pairs, Vla eighth-note pairs, Vc. eighth-note pairs.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) showing measures 111-112. The score is in common time, with a key signature of one flat. Measure 111 starts with a dynamic of 111. The Violin I and Double Bass play eighth-note patterns, while the Violin II and Cello provide harmonic support. Measure 112 continues with similar patterns, maintaining the rhythmic and harmonic structure established in measure 111.

Musical score for orchestra, page 116, measures 1-4. The score includes parts for Violin I (VI.I), Violin II (VI.II), Cello (Vcl), and Double Bass (Vc). The music features various rhythmic patterns and dynamics, with measures 1-2 showing eighth-note patterns and measures 3-4 showing sixteenth-note patterns.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 120-125. The score is in common time, with a key signature of one flat. Measure 120: Violin I plays eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs. Measure 121: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs. Measure 122: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs. Measure 123: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs. Measure 124: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs. Measure 125: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs.

124

Vl.I      Vl.II      Vla      Vc.

128

Vl.I      Vl.II      Vla      Vc.

132

Vl.I      Vl.II      Vla      Vc.

137

Vl.I (f)  
Vl.II (f)  
Vla (f)  
Vc. (f)

143

Vl.I  
Vl.II (p)  
Vla (p)  
Vc. (p) f

149

Vl.I  
Vl.II (p)  
Vla (p)  
Vc. (p) f p

154

Vl.I      *pp*

Vl.II      *pp*

Vla      *pp*

Vc.      *pp*

159

Vl.I

Vl.II

Vla

Vc.

164

Vl.I

Vl.II

Vla

Vc.      *f*

169

Vl.I      Vl.II      Vla      Vc.

174

Vl.I      Vl.II      Vla      Vc.

179

Vl.I      Vl.II      Vla      Vc.

185

Vl.I      Vl.II      Vla      Vc.

190

Vl.I      Vl.II      Vla      Vc.

195

Vl.I      Vl.II      Vla      Vc.



Musical score for strings (Violin I, Violin II, Viola, Cello) in 2/4 time, key of B-flat major. Measure 215: Violin I plays eighth-note pairs (B-flat, A-flat) and (G, F). Violin II, Viola, and Cello play eighth-note pairs (D, C) and (G, F). Measure 216: Violin I plays eighth-note pairs (B-flat, A-flat) and (G, F). Violin II, Viola, and Cello play eighth-note pairs (D, C) and (G, F). Dynamics: **f** (fortissimo) at the beginning of measure 216, **tr** (trill) on the eighth note of measure 216, **p** (pianissimo) at the end of measure 216.

221

VI.I

VI.II

Vla

Vc.

*tr*

*f*

*p*

*tr*

*f*

*p*

*tr*

*f*

*p*

*f*

*p*

*f*

*p*

1 2

Vl.I

Vl.II

Vla

Vc.

*f* ***p***

*f* ***f*** *f*

*f*

234

Vl.I

Vl.II

Vla

Vc.

*f*

***p*** *f*

*p* *f*

*f*

*f*

240

Vl.I

Vl.II

Vla

Vc.

245

Vl.I      Vl.II      Vla      Vc.

250

Vl.I      Vl.II      Vla      Vc.

255

Vl.I      Vl.II      Vla      Vc.

260

Vl.I      Vl.II      Vla      Vc.

264

Vl.I      Vl.II      Vla      Vc.

268

Vl.I      Vl.II      Vla      Vc.

273

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

## MENUETTO. Allegro.

A musical score for four string instruments: Violino I, Violino II, Viola, and Violoncello. The music is in 3/4 time. Violino I starts with a dynamic *f*. Violino II and Viola enter with *sf* dynamics. Violoncello enters with *f* dynamics. The score includes slurs and grace notes.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 7-10. The score is in common time, with a key signature of one flat. Measure 7: Violin I plays eighth-note pairs. Measure 8: Violin II and Cello play eighth-note pairs. Measure 9: Bass plays eighth-note pairs. Measure 10: Violin I and Violin II play eighth-note pairs. The score includes dynamic markings and slurs.

13

Vl.I

Vl.II

Vla

Vc.

18

Vl.I

Vl.II

Vla

Vc.

24

Vl.I

Vl.II

Vla

Vc.

Trio.

30

Vl.I      *tr.*      *tr.*      *tr.*

Vl.II

Vla

Vc.

35

Vl.I      *sfp*      *sfp*      1.      2.

Vl.II

Vla

Vc.

40

Vl.I      *sfp*      *sfp*      *p*      *p*

Vl.II

Vla

Vc.

46

Vl.I      *cresc.*      **p**      *tr.*      *tr.*

Vl.II      *cresc.*      **p**

Vla      *cresc.*      **p**

Vc.      *cresc.*      **p**

52

Vl.I      **f**

Vl.II

Vla      **f**

Vc.      **f**      **p**

58

Vl.I      **sf**      **p**      **sf**      **p**

Vl.II

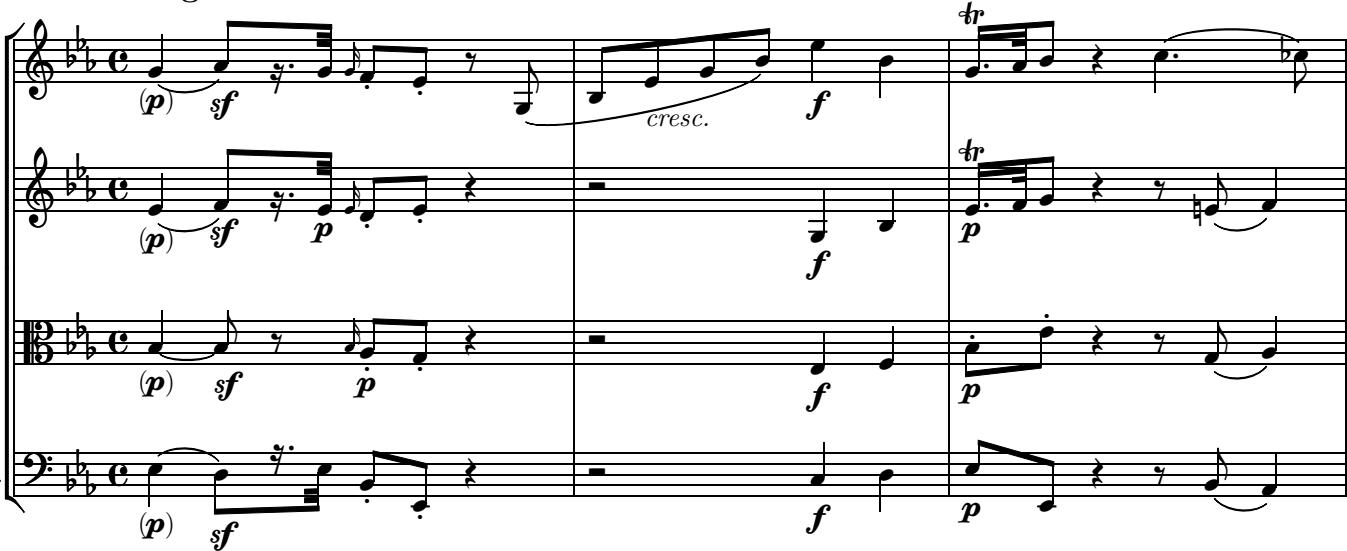
Vla

Vc.

1      || 2 ||

M.D.C.

## Adagio.

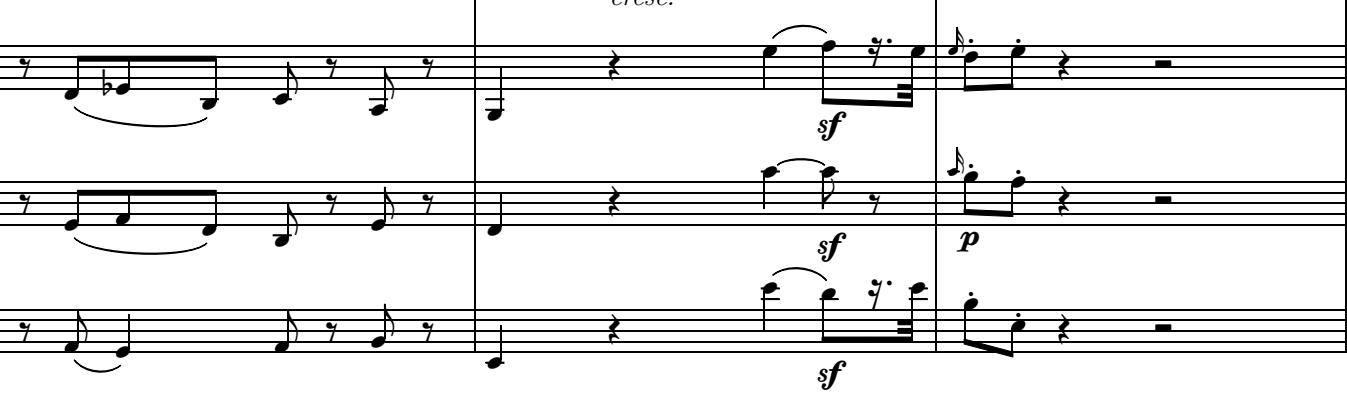
Violino I. 

Violino II. 

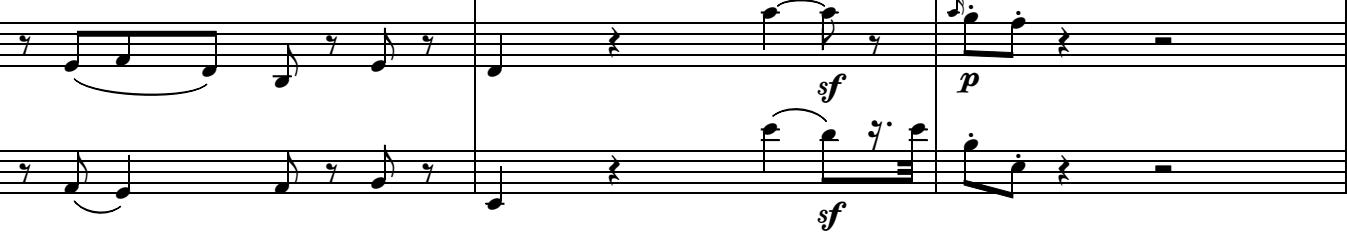
Viola. 

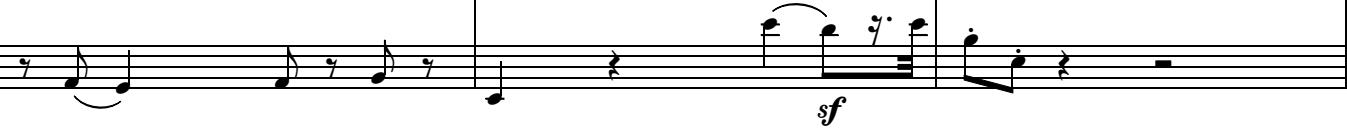
Violoncello. 

4 

VI.I 

VI.II 

Vla. 

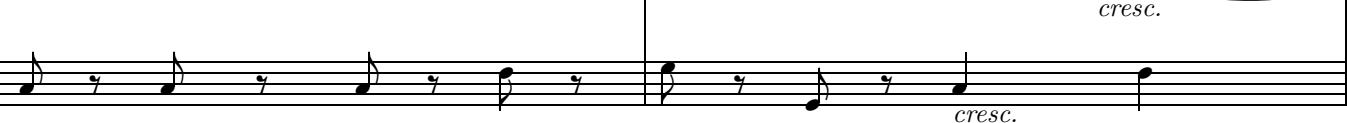
Vc. 

7 

VI.I 

VI.II 

Vla. 

Vc. 

9

Vl.I      **p**      3      cresc.      **f**      **p**

Vl.II      **p**      cresc.      **f**

Vla      **p**      cresc.      **f**      **p**

Vc.      **p**      cresc.      **f**      **p**

12

Vl.I      **f**      **p**

Vl.II      **f**      **p**

Vla      **f**      **p**

Vc.      **f**

14

Vl.I      **p**

Vl.II      **p**

Vla      cresc.      **p**

Vc.      cresc.      **p**

16

Vl.I      Vl.II      Vla      Vc.

18

Vl.I      Vl.II      Vla      Vc.

20

Vl.I      Vl.II      Vla      Vc.

22

Vl.I      *p*      *sf*      *p*  
 Vl.II     *p*      *sf*      *p*  
 Vla      *p*      *sf*      *p*  
 Vc.      *p*      *sf*      *p*

24

Vl.I      *cresc.*      *p*      *sf*  
 Vl.II     *cresc.*      *p*      *sf*      *p*  
 Vla      *cresc.*      *p*      *sf*      *p*  
 Vc.      *cresc.*      *p*      *sf*

26

Vl.I      *cresc.*      *f*      *tr*      *cresc.*      *p*      *cresc.*  
 Vl.II     *f*      *p*      *tr*      *cresc.*      *p*  
 Vla      *f*      *p*      *tr*      *cresc.*      *p*  
 Vc.      *f*      *p*      *cresc.*      *p*

29

Vl.I      **p**      cresc.

Vl.II      cresc.

Vla      cresc.

Vc.      cresc.

31

Vl.I      **p**      cresc.

Vl.II      **p**      cresc.

Vla      **p**      cresc.

Vc.      **p**      cresc.

33

Vl.I      **f**      **p**

Vl.II      **f**      **p**

Vla      **f**      **p**

Vc.      **f**      **p**

35

Vl.I

37

Vl.I

39

Vl.I

41

Vl.I      Vl.II      Vla      Vc.

43

Vl.I      Vl.II      Vla      Vc.

45

Vl.I      Vl.II      Vla      Vc.

47

Vl.I  
Vl.II  
Vla  
Vc.

50

Vl.I  
Vl.II  
Vla  
Vc.

Allegro assai.

Violino I.  
Violino II.  
Viola.  
Violoncello.

11

Vl.I      Vl.II      Vla      Vc.

*f*      *p*      *p*      *f*

22

Vl.I      Vl.II      Vla      Vc.

32

Vl.I      Vl.II      Vla      Vc.

41

Vl.I      Vl.II      Vla      Vc.

*f*      *p*      *f*      *p*      *f*      *p*

51

Vl.I      Vl.II      Vla      Vc.

61

Vl.I      Vl.II      Vla      Vc.

*f*      *f*      *f*

72

Vl.I

Vl.II

Vla

Vc.

80

Vl.I

Vl.II

Vla

Vc.

90

Vl.I

Vl.II

Vla

Vc.

99

Vl.I      (cresc.)      (f)      **p**

Vl.II      (cresc.)      (f)

Vla      (cresc.)      (f)      **p**

Vc.      (cresc.)      (f)      **p**

109

Vl.I      (cresc.)      **f**

Vl.II

Vla      (cresc.)      **f**

Vc.      (cresc.)      **f**

117

Vl.I

Vl.II

Vla

Vc.      **p**

126

Vl.I      Vl.II      Vla      Vc.

136

Vl.I      Vl.II      Vla      Vc.

146

Vl.I      Vl.II      Vla      Vc.

155

Vl.I      Vl.II      Vla      Vc.

164

Vl.I      Vl.II      Vla      Vc.

174

Vl.I      Vl.II      Vla      Vc.

183

Vl.I      Vl.II      Vla      Vc.

192

Vl.I      Vl.II      Vla      Vc.

203

Vl.I      Vl.II      Vla      Vc.

215

Vl.I      Vl.II      Vla      Vc.

226

Vl.I      Vl.II      Vla      Vc.

236

Vl.I      Vl.II      Vla      Vc.

This image shows three staves of a musical score for string instruments. The instruments are labeled on the left: Vl.I (Violin I), Vl.II (Violin II), Vla (Viola), and Vc. (Cello/Bass). The score is divided into three sections, each with two measures. Measure 215 (Vl.I) starts with a rest followed by eighth-note pairs. Measure 216 (Vl.II) starts with a rest followed by eighth-note pairs. Measure 216 (Vla) starts with a rest followed by eighth-note pairs. Measure 216 (Vc) starts with a rest followed by eighth-note pairs. Measure 226 (Vl.I) starts with a rest followed by eighth-note pairs. Measure 227 (Vl.II) starts with a rest followed by eighth-note pairs. Measure 227 (Vla) starts with a rest followed by eighth-note pairs. Measure 227 (Vc) starts with a rest followed by eighth-note pairs. Measure 236 (Vl.I) starts with a rest followed by eighth-note pairs. Measure 237 (Vl.II) starts with a rest followed by eighth-note pairs. Measure 237 (Vla) starts with a rest followed by eighth-note pairs. Measure 237 (Vc) starts with a rest followed by eighth-note pairs.

246

Vl.I

Vl.II

Vla

Vc.

256

Vl.I

Vl.II

Vla

Vc.

267

Vl.I

Vl.II

Vla

Vc.

276

Vl.I      *cresc.*      **p**      *cresc.*

Vl.II      **p**      *cresc.*      **p**      *cresc.*

Vla      **p**      *cresc.*      **p**      *cresc.*

Vc.      **p**      *cresc.*      **p**      *cresc.*

287

Vl.I      **p**      *3 3*      *3 3*      *3 3*      *3 3*      (cresc.)

Vl.II      **p**      *3 3*      *3 3*      (cresc.)

Vla      **p**      *3 3*      *3 3*      (cresc.)

Vc.      **p**      *3 3*      *3 3*      (cresc.)

297

Vl.I      (f)      **p**      *cresc.*

Vl.II      (f)      **p**      *cresc.*

Vla      (f)      **p**      *cresc.*

Vc.      (f)      **p**      *cresc.*

307

Vl.I      *f*

Vl.II     *f*

Vla      *f*

Vc.      *f*

315

Vl.I

Vl.II

Vla

Vc.

325

Vl.I

Vl.II

Vla

Vc.